

IV. Allegro non troppo (Reh. 108 - 112)

At Reh. 108, sing out like a great dramatic lyric tenor, soaring broadly over the orchestra. To help with this, think of playing Reh. 108 - 109 as one arcing line. From the pick-up to Reh. 109 onward, think of the quarter-notes as leading forward and propelling ahead. Seven bars after Reh. 109, sustain the dotted quarters but add a slight sliver of acoustic lift on each in order to get the subsequent triplets in on time. This lift is essential for clarity, with everything aiming towards Reh. 110. From Reh. 110 on, take each triplet group and crescendo towards the third beat eighth-notes with lots of energy support. Many times, the six bars before Reh. 111 tend to move ahead slightly.

108 Più mosso. $\text{♩} = 72$

1. *in B sola*
f

109

1. *in B*
f

2. *f*

1. *f*

2. *f*

3. *in B*
f cresc.

110

1. *ff*

2. *ff*

3. *ff*