

Symphony No. 9

Ludwig Van Beethoven, Op. 125
(1770 - 1827)

I. Allegro ma non troppo, un poco maestoso (Bars 513 - end)

Play this with a solemn and deliberate rhythmic sense. It is essential to make a distinct difference between sixteenth-notes and thirty-second-notes, and between eighth-notes and quarter-notes. Dynamic pacing can also help keep the impact from happening earlier than necessary, with the climactic peak for the passage being the pick-up to bar 539. It then stays strong to the end of the movement. Play the last two notes like two solid down-bow strokes, heavy and purposeful.

Allegro ma non troppo, un poco maestoso ♩ = 88

513 in D

1. *p*

2. *p*

519 *cresc.*

525 *f* *più f*

531 *ff* *sempre ff*

537 *sempre ff*

542 *sf* *ff*