

# An Alpine Symphony

Richard Strauss, Op. 64  
(1864 - 1949)

(1 Bar before Reh. 68 - 71) ●

This passage is an incredibly dramatic moment in the piece. Strauss writes the heading, “On the Glacier” and indicates a solid, very lively tempo. In the first trumpet part, place accented notes firmly and lead towards the upper concert D. Play in a singing manner throughout, maintaining the vocal intensity on longer duration notes and after the highest point in order to carry you all the way to the end of the phrase (four bars after Reh. 69). In the third trumpet part, continue with this same character from the second beat at Reh. 69 (written accented B-flat). As in the first part, it’s especially important to sing with your tone and not let up after the highest note, continuing all the way to the end of the phrase.

**Auf dem Gletscher.**

**Festes, sehr lebhaftes Zeitmaß (un poco maestoso).**

(Reh. 75 - 76) ●

Keep this entire passage (from beginning to end) in the written pianissimo dynamic. Start with a lyrically-connected first eight beats and then become extremely crisp and rhythmically deliberate as you play the dotted eighth/sixteenth figure. Land on each beat’s sixteenth-note solidly and with quickness. This will help keep things steady without lapsing into a triplet feel. Make sure that there is a subtle yet distinct difference between accented and non-accented notes. I visualize someone gingerly traversing a dangerously narrow, icy path just before reaching the summit (six bars after Reh. 76).

**75 (Gefahrvolle Augenblicke.  
A tempo, lebhafter als vorher.)**